**Event 2111 - Violin Solo**
**Permission Status:** No Permission; No Transfer
**Performance Instructions:**
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. Required Number of Selections: 1
In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.
# Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

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| **Class** | **Selection** | **Details** |
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| A | S01 | **Six Sonatas** *Play two contrasting mvts.*Composer: HandelPublisher: Any standard edition |
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| A | S02 | **La Folia (also in Suzuki Vol. 6)**Composer: CorelliPublisher: CF/GS-HL/Peters/Alf(SumBrch, WB) |
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| A | S03 | **Symphonie Espagnole, Op. 21***Play one mvt.*Composer: LaloPublisher: GS-HL/Int 1377/Peters |
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| A | S04 | **Sonata in G Minor#***Play "Gigue" plus one other mvt.*Composer: EcclesPublisher: Int 3239/Alf/LMP M2014 (SumBrch, WB)also in Suzuki Vol. 8 |
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| A | S05 | **Concerto No. 1 in A Minor, or Concerto No. 2 in E Major***Play mvt. I or III from either concerto; E Major mvt. I ends after m. 122*Composer: BachPublisher: GS-HL/Henle/Int/Urtext/Alf(SumBrch, WB)/also in Suzuki Vol. 7 |
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| A | S06 | **Two Romances, Op. 40 and Op. 50***Play either one*Composer: BeethovenPublisher: GS-HL/Int 2720 |
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| A | S07 | **Concerto in E Minor, Op. 64***Play mvt. I with cadenza; OR play mvt. II; OR play mvt. III-omit ms. 150-182*Composer: MendelssohnPublisher: GS-HL/Int 812 |
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| A | S08 | **Concerti Nos. 3, 4, or 5***Play mvt. I or III-omit cadenzas and all piano solo sections (also in Suzuki Vol. 9)*Composer: MozartPublisher: GS-HL/Int/Alf(SumBrch, WB) |
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| A | S09 | **Six Sonatas and Partitas***Play Sonata No. 1-Adagio or Fuga; OR play Partita No. 1-two contrasting mvts. - no repeats; OR play Sonata No. 2-Allegro; OR play Partita No. 2-play Chaconne or two contrasting mvts. - no repeats; OR play Partita No. 3-Preludio*Composer: BachPublisher: Barenreiter/Int 2525 |
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| A | S10 | **Concerto No. 1 in G Minor, Op. 26***Play any one mvt.-omit all piano solos*Composer: BruchPublisher: GS-HL/Int 865 |
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| A | 1 | **Praeludium and Allegro from The Fritz Kreisler Collection, Vol. I**Composer: Kreisler/ed. FoleyPublisher: CF |
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| A | 2 | **RoumÃ¤nische VolkstÃ¤nze (Roumanian Folk Dances)***Play mvts. 1, 2, 4 and 6*Composer: BartokPublisher: BH-HL 48002954 |
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| A | 3 | **Concerto No. 23 in G Major***Play mvt. I or III (no intro tutti in I)*Composer: Viotti/arr. GingoldPublisher: Int 2267 |
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| A | 4 | **Concerto, Op. 35 Mvt. 2** *Play Andante section of Canzonetta (pg. 18-19) to fermata.*Composer: TschaikowskyPublisher: GS-HL |
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| A | 5 | **Concerto No. 2 in D Minor, Op. 22***Play any mvt.*Composer: WieniawskiPublisher: CF/Int 1425 |
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| A | 6 | **Concerto No. 2 in G Major***Play mvt. I including cadenza*Composer: HaydnPublisher: Breitkopf / Peters |
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| A | 7 | **Concerto No. 1 in A Minor**Composer: AccolayPublisher: Int 2090/GS-HL |
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| A | 8 | **Csardas**Composer: MontiPublisher: CF/Edition Musica Budapest (Import)/Ricordi |
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| A | 9 | **Three Pieces from Schindler's List***Play Theme from Schindler's List;OR play Remembrances*Composer: WilliamsPublisher: HL00849954 |
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| A | 10 | **Allegro Brillant, Op. 19** *Play entire piece*Composer: W. Ten HavePublisher: CF/GS-HL |
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| A | 11 | **Concertino, Op. 25 in D Major***Play mvt. I or III*Composer: RiedingPublisher: HL 44006469DOW 04504 |
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| A | 12 | **Concerto in C Major, Op. 48***Play one mvt.*Composer: Kabalevsky/arr. GingoldPublisher: Int 2567 |
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| A | 13 | **Meditation from Thais**Composer: MassenetPublisher: Alf/CF/Peters |
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| A | 14 | **Summer from Four Seasons, Op. 8***Play mvt. 1;OR play mvts. 2 and 3*Composer: Vivaldi/arr. KlopcicPublisher: GS/HL50263040Kalmus/CFPeters |
| B | 1 | **Allegro***- also in Suzuki Vol. 6*Composer: FioccoPublisher: Schott-HL/Alf(SumBrch, WB) 0154 |
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| B | 2 | **Suzuki Violin School, Vol. 4** *Play one:Concerto No. 2, 3rd Mvt. (Seitz)Concerto No. 5, 1st Mvt. (Seitz)Concerto No. 5, 3rd Mvt. (Seitz)Concerto in A Minor, 1st Mvt. (Vivaldi)- also available separately (Concerto in A Minor Op. 3 No. 6 Mvt. I; ed. Ferrari)Concerto in A Minor, 3rd Mvt. (Vivaldi)*Composer: ed. SuzukiPublisher: Alf(SumBrch, WB)/also in CF/Int/virtualsheetmusic.com |
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| B | 3 | **Concerto in G Minor, Op. 12, No. 1***Play mvt. I or III - also in Suzuki Vol. 5 and Int. edition*Composer: VivaldiPublisher: Int 2757/Alf(SumBrch, WB)/UnEd |
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| B | 4 | **Fun with Solos***Play pgs. 8-9;OR play 11-13; OR play 14-16*Composer: AvsharianPublisher: Shar A70 |
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| B | 5 | **Sonatina***Play any two mvts.*Composer: GajdosPublisher: API AP-4039 |
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| B | 6 | **Israeli Concertino***Play mvt. I or III*Composer: PerlmanPublisher: BH-HL  |
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| B | 7 | **Arioso**Composer: Bach/arr. IsaacPublisher: CF |
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| B | 8 | **Zingaresca***Do not play repeats*Composer: GajdosPublisher: API AP-4037 |
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| B | 9 | **Violin Series Book 5 - 1993 or 1999 editions***Play Sonata in A (Corelli); OR play Rigadoun, Trio and Variation (Rameau); OR play Country Dance (Heins)*Composer: Various ComposersPublisher: FHarris |
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| B | 10 | **Festival Performance Solos** *Play two from pgs. 2, 4, 5; OR play any one from pgs 3, 6, 7, 11, 12, 14*Composer: Various ComposersPublisher: CF 05483 |
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| B | 11 | **Sicilienne and Rigaudon***Play both mvts.*Composer: KreislerPublisher: CF F1057 |
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| B | 12 | **Concerto a cinque, Op. 10/4***Play mvt. I - Play all solos and tutti sections*Composer: AlbinoniPublisher: Edition Kunzelmann GM370 |
| C | 1 | **American Fiddle Method Book 2***Play one*Composer: WicklundPublisher: Mel Bay |
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| C | 2 | **First Solos from the Classics***Play any one*Composer: ed. ApplebaumPublisher: GS-HL |
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| C | 3 | **Solo Pieces for the Beginning Violinist***Play any two*Composer: arr. DuncanPublisher: Mel Bay 94819 |
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| C | 4 | **Suzuki Violin School, Vol. 2***Play one*Composer: Publisher: Alf(SumBrch, WB) |
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| C | 5 | **String Festival Solos (Violin), Vol. I, Easy***Play one from pgs. 10-11, 12, 13, 14*Composer: ed. ApplebaumPublisher: Alf EL9596 |
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| C | 6 | **Suzuki Violin School, Vol. 3***Play one*Composer: ed. SuzukiPublisher: Alf(SumBrch, WB) |
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| C | 7 | **Highland Heather**Composer: SiennickiPublisher: Kjos S5051 |
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| C | 8 | **Violin Repertoire Album 2 (Violin Series 2)***Play two from: Melodie (^), Italian Song, The Swan (^), The Miller's Flowers, A Little Sorrow (^), The Lark, Tall Ships (^), Aria, Lento, Nordic SongOR play one from: Vive la Canadienne! (^), A Pirate Bold (^), Singer Man (^), Ecossaise, Bouree, Papageno's Aria, Chorus, Round Dance(^) - These songs are available in both the 2nd and 3rd editions of this book.*Composer: Various ComposersPublisher: FHarris |
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| C | 9 | **A Winter's Willow (A Country Song)**Composer: Vaughan Williams/arr. DishingerPublisher: Medici |
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| C | 10 | **Solos for Young Violinists, Vol. 1***Play one from pgs. 13-17, 21-27*Composer: ed. BarberPublisher: Alf 0988 |

**Event 2211 - Viola Solo**
**Permission Status:** No Permission; No Transfer
**Performance Instructions:**
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. Required Number of Selections: 1
In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.
# Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

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| **Class** | **Selection** | **Details** |
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| A | S01 | **Concerto in B Minor***Play one mvt.*Composer: Handel/arr. CasedesusPublisher: Alf(SumBrch, WB)/TPalso in Suzuki Vol. 7 |
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| A | S02 | **Concerto No. 1**Composer: Accolay/DotyPublisher: GS-HL 50261720 |
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| A | S03 | **Six Suites***Play two contrasting mvts. from Suites I, II, III*Composer: BachPublisher: Any standard edition |
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| A | S04 | **Concerto in G Major***Play 3 of the 4 mvts.*Composer: TelemannPublisher: Int 401 / Suzuki-Alf(SumBrch, WB)/GS-HLalso in Suzuki Vol. 4 |
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| A | S05 | **Concerto in D Major, Op. 1***Play mvt. I*Composer: StamitzPublisher: Int 542 /Peters |
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| A | S06 | **Trauermusik (Music of Mourning)***Play entire piece*Composer: HindemithPublisher: Schott-HL 49003793 |
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| A | S07 | **Romanze, Op. 85 (Romance in F Major)**Composer: BruchPublisher: Schott-HL 49012281 |
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| A | S08 | **Suite HébraÃ¯que***Play any mvt.*Composer: BlochPublisher: GS-HL |
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| A | S09 | **Concerto in C Minor***Play mvt. I*Composer: BachPublisher: Salabert-HL/ Alf(SumBrch, WB)also in older Suzuki Vol. 5 & in Vol. 6 (Rev.) |
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| A | 1 | **Suzuki Viola School, Vol. 6***Play one:La Folia (Marais)Suite in G Major (Bach)Adagio and Rondo in D (Mozart)-play both Adagio and RondoHungarian Dance No. 5 (Brahms)*Composer: ed. SuzukiPublisher: Alf(SumBrch, WB) |
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| A | 2 | **Fantasia on Greensleeves**Composer: Vaughn Williams/arr. ForbesPublisher: Oxford |
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| A | 3 | **Vocalise**Composer: Rachmaninoff/DavisPublisher: Int 3185 |
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| A | 4 | **Six Sonatas***Play two contrasting mvts. from any one Sonata*Composer: Vivaldi/arr. PrimrosePublisher: Int 1855 |
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| A | 5 | **Divertimento**Composer: Haydn/arr. PiatigorskyPublisher: ElknVogl-TP 164-0001 |
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| A | 6 | **Concerto in D Major**Composer: HoffmeisterPublisher: Kalmus KO4336 |
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| A | 7 | **Five Old French Dances** *Play any three*Composer: MaraisPublisher: Chester-HL 14020564also in revised Suzuki Vol. 5 |
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| A | 8 | **Suite for Viola and Piano**Composer: Stravinsky/ed. BridgesPublisher: RBP 1006 |
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| A | 9 | **Kol Nidrei, Op. 47**Composer: Bruch/LehmannPublisher: CF B1385/Int 1681 |
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| A | 10 | **Shorter Pieces for Viola and Piano***Play any two mvts.*Composer: ClarkePublisher: Oxford |
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| A | 11 | **Elegy (Elegie), Op. 44**Composer: GlazounovPublisher: Peters Nr. 200 |
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| A | 12 | **Fantasy**Composer: HummelPublisher: Music a Rara MR-M1624 |
| B | 1 | **Sonata in D Minor, No. 4***Play two contrasting mvts.- omit repeats*Composer: PepuschPublisher: Schott-HL 49002731 |
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| B | 2 | **Arioso from Cantata No. 156**Composer: Bach/arr. IsaacPublisher: CF B2496 |
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| B | 3 | **Jesu, Joy of Man's Desiring**Composer: Bach/arr. ForbesPublisher: Oxford |
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| B | 4 | **Twenty Sacred and Spiritual Songs***Play one from Nos. 1, 2, 4, 5, 8, 11, 12, 15, 16, 17, 18, 19*Composer: arr. KelleyPublisher: Last Resort 40011^Tip: Book used for 221B4 & C7 |
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| B | 5 | **Concerto in B Minor, Op. 35**Composer: RiedingPublisher: Bosworth22249 |
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| B | 6 | **String Festival Solos (Viola), Vol. II, Easy-Intermediate***Play one from pgs. 4-15*Composer: ed. ApplebaumPublisher: Alf EL95106 |
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| B | 7 | **Suzuki Viola School, Vol. 4***Play one:Concerto No. 2, 3rd Mvt. (Seitz)Concerto No. 5, 1st Mvt. (Seitz)Concerto in D Minor, 1st Mvt. (Vivaldi)Concerto in D Minor, 3rd Mvt. (Vivaldi)*Composer: ed. SuzukiPublisher: Alf(SumBrch, WB) 02445 |
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| B | 8 | **Suzuki Viola School, Vol. 5***Play Sonata in G Major, any two contrasting mvts. (Marcello/Preucil)*Composer: Marcello/Preucil/ed. SuzukiPublisher: Alf(WB) 0249 |
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| B | 9 | **Masterworks Melody Book - Viola***Play any two*Composer: arr. Straub & GenualdiPublisher: CF 05391 |
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| B | 10 | **Solos for Young Violists, Vol. 2***Play any one*Composer: ed. BarberPublisher: Alf 18590X |
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| B | 11 | **Allegro - Fiocco, Suzuku Vol. 6**Composer: Publisher: Viola World Pub |
| C | 1 | **Suzuki Viola School, Vol. 2***Play one:Chorus from "Judas Maccabaeus" (Handel)Hunter's Chorus (von Weber)Waltz (Brahms)Bourree (Handel)The Two Grenadiers (Schumann)Theme from "Witches' Dance" (Paganini)Gavotte, from "Mignon" (Thomas)Gavotte (Lully)Minuet in G (Beethoven)Minuet (Boccherini)*Composer: ed. SuzukiPublisher: Alf(SumBrch, WB) |
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| C | 2 | **Melody Book for Strings-New Edition***Play one from pgs. 2, 3, 4, 6, 7, 8, 10, 11*Composer: arr. Isaac, Straub, & GenualdiPublisher: CF (POP) |
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| C | 3 | **Amazing Solos for Viola and Keyboard#***Play one or more selections for a total performance time of 3-4 minutes*Composer: HarrisonPublisher: BH |
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| C | 4 | **Ten Little Classics***Play one from Nos. 1, 2, 3, 4, 5, 8, 9, 10*Composer: Bach/arr. MurphyPublisher: CF 04797 |
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| C | 5 | **A Viola Player's Solo Album***Play one from Nos. 2-10*Composer: ErrantePublisher: SP LA 91 |
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| C | 6 | **String Festival Solos (Viola), Vol. I, Easy** *Play one from pgs. 6, 7, 8-9, 10, 11, 12, 13, 14*Composer: ed. ApplebaumPublisher: Alf EL9598 |
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| C | 7 | **Twenty Sacred and Spiritual Songs***Play two from Nos. 3, 6, 7, 9, 10, 13, 14*Composer: arr. KelleyPublisher: Last Resort 40011^Tip: Book used for 221B4 & C7 |
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| C | 8 | **Suzuki Viola School, Vol. 3***Play any one*Composer: ed. SuzukiPublisher: Alf(SumBrch, WB) |
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| C | 9 | **First Solos for the Viola Player***Play one or more selections for a total performance time of 3-4 minutes*Composer: DoktorPublisher: GS-HL |
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| C | 10 | **Water Music Suite No. 1 or No. 2***Play any one mvt.*Composer: Handel/arr. DishingerPublisher: Medici SVA 617 or SVA 623 |
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| C | 11 | **Solos for Young Violists, Vol. 1***Play any one*Composer: ed. BarberPublisher: Alf 18400X |

**Event 2311 - Cello Solo**
**Permission Status:** No Permission; No Transfer
**Performance Instructions:**
Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. Required Number of Selections: 1
In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:
1. No Permission, No Transfer
2. Accompaniment is highly recommended, but is not required.

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| **Class** | **Selection** | **Details** |
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| A | S01 | **Six Suites (Unaccompanied)***Play two contrasting mvts. from one suite*Composer: BachPublisher: Any standard edition |
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| A | S02 | **Allegro Appassionato, Op. 43**Composer: Saint-SaÃ«ns/arr. MalkinPublisher: CF |
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| A | S03 | **Prayer from Jewish Life No. 1** Composer: Bloch/KindlerPublisher: CF |
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| A | S04 | **Sonata in D Minor, Op. 5, No. 8***Play mvts. I and II - omit repeats; OR play I and IV - omit repeats*Composer: Corelli/LindnerPublisher: Int 662 |
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| A | S05 | **Concerto in Bb Major***Play mvt. I*Composer: BoccheriniPublisher: Int 1720/Kalmus/ Alf(WB) (POP) |
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| A | S06 | **Concerto in C Major** *Play mvt. I*Composer: HaydnPublisher: Int 2325 |
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| A | S07 | **Kol Nidrei, Op. 47**Composer: BruchPublisher: Int 1682 |
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| A | S08 | **Elégie, Op. 24**Composer: Fauré/ed. RosePublisher: Int 897 |
|  |
| A | S09 | **Fantasy Pieces, Op. 73 (Fantasiestücke)***Play any two mvts.- omit repeats*Composer: Schumann/ed. Gruetzmacher or KurtzPublisher: Int 741 or 3409 |
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| A | 1 | **Concerto in E Minor, Op. 85***Play mvt. I*Composer: ElgarPublisher: Novello-SP |
|  |
| A | 2 | **Cellist Favorite Contest Album***Play Scherzo (pg. 22)*Composer: ed. CollierPublisher: CF O3220^Tip: Book used for 2311A2 & B1 |
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| A | 3 | **Concerto in D Minor***Play mvt. I*Composer: LaloPublisher: Int 858/Peters |
|  |
| A | 4 | **Julie-O/Lo How A Rose E'er Blooming** *Play either one (from Contemporary Originals for Solo Cello) (Unacc.)*Composer: SummerPublisher: Shar |
|  |
| A | 5 | **Gavotte, Op. 23, No. 2**Composer: Popper/BuechnerPublisher: CF |
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| A | 6 | **Concerto for Violoncello in D Minor, Op. 26, No. 9** Composer: VivaldiPublisher: Peters or any standard edition |
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| A | 7 | **Pampeana No. 2***Play all*Composer: GinasteraPublisher: BH MO51370252HL 48003054 |
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| A | 8 | **Vocalise, Op. 34, No. 14**Composer: RachmaninoffPublisher: Int 1646 |
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| A | 9 | **Concerto No. 1 in A Minor, Op. 33***Play mvt. I - omit orch. interlude*Composer: Saint-SaÃ«nsPublisher: Henle/Int 1212 |
|  |
| A | 10 | **Tarantella, Op. 33**Composer: PopperPublisher: Int 1610 |
|  |
| A | 11 | **Pieces En Concert***Play all*Composer: Couperin/BazelairePublisher: Leduc AL25226 |
|  |
| A | 12 | **Sonata, Op. 40 in D Minor***Play mvt. 1; OR play mvt. II*Composer: Shostakovich/ed. RosePublisher: Int 2087 |
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| A | 13 | **Three Pieces from Memoirs of a Geisha***Play mvts. I and II*Composer: WilliamsPublisher: HL 00849035 |
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| A | 14 | **Six Studies in English Folk Song***Play mvt. 6 and two others*Composer: Vaughn WilliamsPublisher: Galaxy/ECS ST.H50 |
|  |
| A | 15 | **Unbeaten Tracks Grades 4-7***Play any 2 mvts. except "The Haunted House"*Composer: ed. IsserlisPublisher: Faber |
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| A | SC | **Student Composition**Composer: Publisher:  |
|  |
| B | 1 | **Cellist Favorite Contest Album***Play one from pgs. 5, 6, 7, 8, 9, 10, 12, 13, 14*Composer: ed. CollierPublisher: CF O3220^Tip: Book used for 2311A2 & B1 |
|  |
| B | 2 | **Suzuki Cello School, Vol. 5 - Revised or Original Ed.***Play one:Danse Rustique (Squire)Arioso (Bach)*Composer: ed. SuzukiPublisher: Alf(SumBrch, WB) |
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| B | 3 | **Twenty Sacred and Spiritual Solos***Play one from Nos. 1, 2, 3, 4, 5, 8, 11, 12, 13, 15, 16, 17, 18, 19*Composer: arr. KelleyPublisher: Last Resort 40010 |
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| B | 4 | **Tarantella, Op. 23**Composer: SquirePublisher: CF |
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| B | 5 | **Six Cello Sonatas***Play two contrasting mvts. from any one Sonata*Composer: VivaldiPublisher: GS-HL/Int 185/Kalmus/Alf(SumBrch, WB)  |
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| B | 6 | **Six Sonatas for Cello***(published separately) Play two contrasting mvts. from any one Sonata (E minor Sonata is also in Suzuki Vol. 4 Rev. Ed.)*Composer: MarcelloPublisher: GS-HL/Int/Alf(SumBrch, WB) |
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| B | 7 | **Suzuki Cello School, Vol. 4 - Revised or Original Ed.***Play either mvt. of Sonata in C Major (Breval); OR play all of Chanson Triste (Tchaikovsky);OR play Concerto No. 5, 1st Mvt. (Seitz)- original edition only.*Composer: ed. SuzukiPublisher: Alf(SumBrch, WB) |
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| B | 8 | **Sicilienne, Op. 78**Composer: FauréPublisher: Int 556/Peters |
|  |
| B | 9 | **Suzuki Cello School, Rev. Ed. Vol. 3***Play one:Minuet No. 3 (Bach)Humoresque (Dvorak)La Cinquantaine (Marie)Allegro Moderato (Bach)*Composer: ed. SuzukiPublisher: Alf 0483S^Tip: Book used for 2311B9 & C5 |
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| B | 10 | **Solos for the Cello Player***Play one from Nos. 2, 3, 4, 6, 7, 8, 9, 11, 12, 14*Composer: ed. DeriPublisher: GS-HL |
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| B | 11 | **Drei leichte Stücke (Three Easy Pieces)***Play any two mvts.*Composer: HindemithPublisher: Schott ED2771/HL 49003961 |
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| B | 12 | **Solos for Young Cellists Vol. 3***Play any one*Composer: arr. CheneyPublisher: Alf 21030X |
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| B | 13 | **Song of the Birds**Composer: CasalsPublisher: TCMJWPepper5059365 |
|  |
| B | 14 | **Spectrum for Cello***Play one from pgs. 6, 7, 8, 10, 11*Composer: Compiled by William BrucePublisher: ABRSM |
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| B | SC | **Student Composition**Composer: Publisher:  |
|  |
| C | 1 | **Sonata, Op. 5, No. 3***Play Allegro Moderato*Composer: PaxtonPublisher: Schott-HL/Alf(SumBrch, WB) |
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| C | 2 | **Bach for the Cello***Play any one*Composer: Bach/arr. KranePublisher: GS-HL |
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| C | 3 | **First Repertoire for Cello with Piano, Book One***Play any one*Composer: Legg/GoutPublisher: Faber-HL |
|  |
| C | 4 | **Alte Meister für Junge Spieler (Old Masters for Young Players)***Play any one*Composer: SuchPublisher: Schott-HL 49008496 |
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| C | 5 | **Suzuki Cello School, Rev. Ed. Vol. 3***Play one:Gavotte (Lully)Minuet (Boccherini)Scherzo (Webster)Minuet in G (Beethoven)Gavotte in C Minor (Bach)*Composer: ed. SuzukiPublisher: Alf 0483S^Tip: Book used for 2311B9 & C5 |
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| C | 6 | **Neapolitan Dance**Composer: MarcelliPublisher: BMC |
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| C | 7 | **Up-Grade! Cello Grades 1-2***Play one from 3-12* Composer: WegwoodPublisher: Faber |
|  |
| C | 8 | **Suzuki Cello School, Vol. 2 - Revised or Original edition***Play one:Chorus from "Judas Maccabaeus" (Handel)Hunter's Chorus (von Weber)Musette from English Suite No. 3 (Bach)March in G (Bach)Theme from "Witches' Dance" (Paganini)Gavotte (Gossec)Bourree (Handel)*Composer: Various Composers/ed. SuzukiPublisher: Alf(SumBrch, WB) |
|  |
| C | 9 | **Folk Strings***Play any one*Composer: ed. MartinPublisher: Alf(WB) 15730 |
|  |
| C | 10 | **20 Progressive Solos***Play any one*Composer: ed. ApplebaumPublisher: Alf(WB) EL02732 |