

Bile Them Cabbage Down

Arr. Hershey

♩ = 112

A

Shuffle

6

1 H2 3 H2 1 0

B

H2 3 H2 1 H2

16

3 H2 1 0 0 1 H2 1 H3 4

Tag Ending

Camptown Races

Lively ♩ = 112

A

1 H3 H2 H3 H2

B

6 H3 H2 1 H3 1 H2 1 H3 H2 H3 H2 1 H3 1 0

13 H2 4 1 H3 H2 1 H3 H2 H3 1. 1 1 2.

20 4 1 H2 1 H3 4

Tag Ending

Chicken Reel

♩ = 108

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The score consists of four staves of music, with measures numbered 1 through 10. The notation includes standard musical notation with stems and beams, as well as guitar-style tablature with fret numbers (0, 1, 2, 4) and letter codes (L2, H2, H3) indicating specific fretting techniques. A first ending bracket labeled 'A' spans measures 2 through 4. A second ending bracket labeled 'B' spans measures 7 through 10. The piece concludes with a double bar line at the end of measure 10.

Cotton Eyed Joe

0 1 **A** H2 3 0

5 H2 0 1 0 3 0

9 H2 0 1 0 **B** 0 H2 1

13 H3 H2 H3 1

17 1 H2 1. 0 2. 0 1 H2 1 H3 0

Detailed description: This is a musical score for the Viola part of the song "Cotton Eyed Joe". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes and quarter notes, with a first ending bracket labeled 'A' over measures 3 and 4. The second staff (measures 5-8) continues the pattern, with a second ending bracket labeled 'B' over measures 7 and 8. The third staff (measures 9-12) shows a change in rhythm with some eighth notes beamed together. The fourth staff (measures 13-18) concludes the piece with a final cadence. Fingerings are indicated by numbers 0, 1, 2, 3 above the notes. Harmonics are indicated by 'H2' and 'H3' above notes. The score ends with a double bar line.

Cripple Creek

0 1 H3

Shuffle

6 0 H2 1 0 1 H3 H2 1 0 H3 H3

12 B H3 H2 1 H3 1 H3 V V H2 H3 0 1

17 H3 1 H3 H3 V V H2 H3 0 1 0 1 H2 1 H3 0

Tag Ending

Little Brown Jug

Lively $\text{♩} = 100$

A

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Measures 1-5 contain eighth-note patterns. Measure 6 is a repeat sign. Measures 7-9 contain quarter notes with fingerings: H2 0, 3 1, 0 H2.

B

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Measures 10-15 contain quarter notes with fingerings: 0 3, H2, and a box containing 1 0.

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Measures 16-21 contain eighth-note chords with fingerings: L2 1, 0, 1 0, L2 1.

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Measures 22-25 contain quarter notes with fingerings: 3 0, 3 0 1 0, H2 3.

Tag Ending

Mary Had a Little Lamb

Country Style

Arr.Hall

Lively $\text{♩} = 108$

A

Shuffle

6

B

16

Tag Ending

Old Joe Clark

Lively ♩ = 108

A

5

B

15

Tag Ending

Old MacDonald Had a Farm

The musical score is written for Viola II in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes with a fingering of 1, followed by a repeat sign and a sequence of quarter notes with a fingering of 0, 1, 2, 1. A box labeled 'A' is positioned above the first measure of this second sequence. The second staff continues with quarter notes and half notes, with a measure starting at measure 5. The third staff, labeled 'B' in a box, contains a sequence of eighth notes with a fingering of 1. The fourth staff continues with quarter notes and half notes, ending with a final cadence. Fingerings are indicated by numbers 0, 1, 2, and H3 (harmonic) above the notes.

Red Wing

$\text{♩} = 120$

A

3 V 0 H3 0 H2 4 0 3 1 3 1

6

0 H2 3 H2 1 H2 H3 0 1 H3 1

B

4 H3 0 H2 0 3 H2 H2 H2

15

H2 H3 1 0 3 H2

C

1 3 H2 H2 H2

23

1 0 H2 0 3 H2

D

3 H2 0 H2 0 H2

31

1 3 1 H2 1 H2 0 1 H2 H2 1 H2

Turkey in the Straw

arr. Hall

1 3

0 **A** 3

0 H2 3 0 H2 3

5 1 0

7 H2 H2 1 3 4

B H2 3 1

15 3 1 H2 4 H2 L2 0 0 H2

19 3 0 1 3 0 H2 0 H2 0

tag ending

Detailed description: This is a bass clef musical score for the piece 'Turkey in the Straw' in G major (one sharp). The score is arranged by Hall and consists of six staves of music. The first staff begins with a treble clef and a common time signature. It features a sequence of chords and notes with fingerings 1 and 3, followed by a double bar line and a repeat sign. A boxed letter 'A' is placed above the first measure after the repeat sign. The second staff continues with notes and fingerings 1 and 0. The third staff includes notes with 'H2' (half fret) markings and fingerings 1, 3, and 4. The fourth staff is marked with a boxed letter 'B' and contains notes with 'H2' and fingerings 3 and 1. The fifth staff has notes with fingerings 3 and 1, 'H2' markings, and a 'L2' (left hand 2nd fret) marking. The sixth staff concludes with notes and fingerings 3, 0, 1, 3, 0, 'H2', 0, 'H2', and 0, and is labeled 'tag ending'.

